

REGGAE ' EASY

Jack RAZYDAD

A $\bullet = 120$

Musical score for the first system of 'REGGAE ' EASY'. The score is in 4/4 time with a tempo of 120. It features ten staves for various instruments: Clairons Si b., 1° Bugles Si b., 2° Bugles Si b., 1° 2° Bases Si b., 3° B. & C.B. Si b., Xylophone, Tambours, Tamb. ss timbre, Cloche 1, Accessoires 1, Cloche 2, Tambourin, Accessoires 2, Wood-Block, and Cymb. & G.-C. The key signature has one flat (B-flat). The Xylophone part starts with a forte (f) dynamic. The Tambours part has a mezzo-forte (mf) dynamic. The Tamb. ss timbre part has a mezzo-forte (mf) dynamic. The Cloche 1, Accessoires 1, and Cloche 2 parts have a forte (f) dynamic. The Tambourin, Accessoires 2, and Wood-Block parts have a forte (f) dynamic. The Cymb. & G.-C. part has a forte (f) dynamic. The 3° B. & C.B. Si b. part has a forte (f) dynamic. The score includes rests for the first five measures and then begins with rhythmic patterns in the sixth measure.

Musical score for the second system of 'REGGAE ' EASY'. The score is in 4/4 time with a tempo of 120. It features ten staves for various instruments: Clair., Bugl. 1, Bugl. 2, Bass. 1-2, B.3 & C.-B., Xylo, Tamb., T. ss t., Access.1, Access.2, and Cymb. GC. The key signature has one flat (B-flat). The Bass. 1-2 part has a forte (f) dynamic. The B.3 & C.-B. part has a forte (f) dynamic. The Xylo part has a forte (f) dynamic. The Tamb. part has a forte (f) dynamic. The T. ss t. part has a forte (f) dynamic. The Access.1 part has a forte (f) dynamic. The Access.2 part has a forte (f) dynamic. The Cymb. GC part has a forte (f) dynamic. The Clair., Bugl. 1, and Bugl. 2 parts have rests. The score includes rests for the first five measures and then begins with rhythmic patterns in the sixth measure.

B

13

Clair. *f*

Bugl. 1 *mf*

Bugl. 2 *mf*

Bass. 1-2

B.3 & C.-B.

Xylo

Tamb. *mf* *f* *mf*

T. ss t. *f*

Access.1

Access.2

Cymb. GC

C **D**

20

Clair. *mf*

Bugl. 1 *f*

Bugl. 2 *mf*

Bass. 1-2 *f*

B.3 & C.-B. *f*

Xylo *f* *mf*

Tamb. *f* *mf*

T. ss t. *f*

Access.1

Access.2

Cymb. GC

E **F**

Clair. *f* *mf*

Bugl. 1 *mf* *f* *mf*

Bugl. 2 *f* *mf*

Bass. 1-2 *f*

B.3 & C.-B. *f*

Xylo *f*

Tamb. *mf* *f*

T. ss t. *mf* *f*

Access.1

Access.2

Cymb. GC

G

Clair. *f*

Bugl. 1 *mf*

Bugl. 2 *mf*

Bass. 1-2

B.3 & C.-B.

Xylo

Tamb. *f*

T. ss t. *f*

Access.1

Access.2

Cymb. GC

41 **H**

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Xylo

Tamb.

T. ss t.

Access.1

Access.2

Cymb. GC

48 **J**

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Xylo

Tamb.

T. ss t.

Access.1

Access.2

Cymb. GC