

Sept et demi

pour Batterie-Fanfare formation E

Philippe VIGNON

♩ = 92

Clairons Si b. *f* *mf*

1° Bugles Si b. *mf*

2° Bugles Si b. *f* *mf*

1°2° Basses Si b. *f* *mf*

Contre-basse Si b. *f* *mf*

Xylophone *f* *mf*

suspendue Cymbales frappées *f* *mf*

Tambours

Tamb. ss timbre

Wood-Block 2 tons *f* *mf*

Tambourin

Cloches 2 tons

Grosse-Caisse *f* *mf*

Clair. *f* *mf*

Bugl. 1 *f* *mf*

Bugl. 2 *f* *mf*

Bass. 1-2 *f* *mf*

C.-B. *f* *mf*

Xylo *f* *mf*

Cymb. *f* *mf*

Tamb. *f* *mf*

T. ss t. *f* *mf*

Access. *f* *mf*

G.-C. *f* *mf*

Clair. *f*

Bugl. 1 *f*

Bugl. 2 *f*

Bass. 1-2 *f*

C.-B. *f*

Xylo *f*

Cymb. *f*

Tamb. *f*

T. ss t. *f*

Access. *f*

G.-C. *f*

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

C.-B.

Xylo

Cymb.

Tamb.

T. ss t.

Access.

G.-C.

♩ = 138 Swing tempo ♩ = ♩³

Clair. *mf*

Bugl. 1

Bugl. 2

Bass. 1-2 *mf* *f* *solo*

C.-B. *mf*

Xylo *f*

Cymb. *mf* *mf*

Tamb. *mf*

T. ss t.

Access. *mf*

G.-C. *mf*

42

Clair. *mf*

Bugl. 1

Bugl. 2 *mf*

Bass. 1-2 *mf* *touse*

C.-B. *f*

Xylo

Cymb.

Tamb. *f* *mf*

T. ss t. *f* *mf*

Access. *f*

G.-C.

Musical score for measures 53-55. The score includes parts for Clair., Bugl. 1, Bugl. 2, Bass. 1-2, C.-B., Xylo., Cymb., Tamb., T. ss t., Access., and G.-C. The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4 at measure 54. Dynamics include *f*, *solo*, *p*, and *mf*. A *rit.* marking is present at the start of measure 54. The bass line features a *solo* section in measure 54.

Continuation of the musical score for measures 56-59. The parts for Clair., Bugl. 1, Bugl. 2, Bass. 1-2, C.-B., Xylo., Cymb., Tamb., T. ss t., Access., and G.-C. are shown. The key signature remains one flat. The time signature is 2/4. Dynamics include *f*, *mf*, and *p*. A *rit.* marking is present at the start of measure 56.

Musical score for measures 74-76. The score includes parts for Clair., Bugl. 1, Bugl. 2, Bass. 1-2, C.-B., Xylo., Cymb., Tamb., T. ss t., Access., and G.-C. The key signature has one flat. The Clair. part is silent. Bugl. 1 has a triplet of eighth notes in measure 74. Bugl. 2 has a triplet of eighth notes in measure 75. Bass. 1-2 has a triplet of eighth notes in measure 75 and a solo section starting in measure 76 with a *mf* dynamic. C.-B. has a triplet of eighth notes in measure 75. Xylo. has a triplet of eighth notes in measure 75 with a *f* dynamic. Cymb. has a triplet of eighth notes in measure 75 with a *mf* dynamic. Tamb. has a triplet of eighth notes in measure 75 with a *mf* dynamic. T. ss t. has a triplet of eighth notes in measure 75 with a *mf* dynamic. Access. has a triplet of eighth notes in measure 75 with a *mf* dynamic. G.-C. has a triplet of eighth notes in measure 75 with a *mf* dynamic.

77

Musical score for measures 77-80. The score includes parts for Clair., Bugl. 1, Bugl. 2, Bass. 1-2, C.-B., Xylo., Cymb., Tamb., T. ss t., Access., and G.-C. The key signature has one flat. Clair. has a *p* dynamic in measure 77 and a *mf* dynamic in measure 80. Bugl. 1 is silent. Bugl. 2 has a *mf* dynamic in measure 77 and a *f* dynamic in measure 80. Bass. 1-2 has a *mf* dynamic in measure 77 and a *f* dynamic in measure 80. C.-B. has a *mf* dynamic in measure 77 and a *f* dynamic in measure 80. Xylo. is silent. Cymb. has a *mf* dynamic in measure 77 and a *p* dynamic in measure 78. Tamb. has a *mf* dynamic in measure 77 and a *p* dynamic in measure 78. T. ss t. has a *p* dynamic in measure 77 and a *mf* dynamic in measure 80. Access. has a *mf* dynamic in measure 77 and a *f* dynamic in measure 80. G.-C. has a *mf* dynamic in measure 77 and a *f* dynamic in measure 80.

Clair. *f* *mf*

Bugl. 1 *f* *mf* 3

Bugl. 2 *f* *mf*

Bass. 1-2 *f* *mf*

C.-B. *f* *mf*

Xylo

Cymb. *f* *mf*

Tamb. *mf* *f* *mf*

T. ss t. *f* *mf* 3

Access. *f* *mf*

G.-C. *f* *mf*

♩ = 92 Normal tempo

Clair. *mf*

Bugl. 1

Bugl. 2 *mf*

Bass. 1-2 *mf*

C.-B. *mf*

Xylo *mf*

Cymb. *mf*

Tamb. *mf* 3 6

T. ss t. *mf* 3 6

Access. *mf*

G.-C. *mf* 3

Clair.

Bugl. 1 *solo*
mf 3

Bugl. 2 *mf*

Bass. 1-2 *mf*

C.-B. *mf*

Xylo

Cymb.

Tamb.

T. ss t.

Access. *tr*

G.-C.

108

Clair.

Bugl. 1 3

Bugl. 2

Bass. 1-2

C.-B.

Xylo

Cymb.

Tamb.

T. ss t.

Access. *tr*

G.-C.

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

C.-B.

Xylo

Cymb.

Tamb.

T. ss t.

Access.

G.-C.

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

C.-B.

Xylo

Cymb.

Tamb.

T. ss t.

Access.

G.-C.