

Trumpet Rock

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$\text{♩} = 100$

Musical score for the first system of 'Trumpet Rock'. The score is in 4/4 time with a tempo of 100. It features the following parts:

- Trompettes Mi b.**: Treble clef, starts with a rest, then plays a melody starting at measure 3 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) and piano (*p*) in measure 7.
- Clairons Si b.**: Treble clef, plays a melody starting at measure 1 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) and piano (*p*) in measure 7.
- Cors Mi b.**: Treble clef, rests throughout.
- Trompettes-Basses Mi b.**: Treble clef, rests throughout.
- Clairons-Basses Si b.**: Treble clef, plays a sustained bass line starting at measure 1 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in measure 7.
- Contre-Basse Si b.**: Bass clef, plays a sustained bass line starting at measure 1 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in measure 7.
- *Caisse-Clares ou Tambours**: Common time, rests until measure 7, then plays a snare drum pattern with a piano (*p*) dynamic.
- * Tambours sans timbre**: Common time, rests throughout.
- * Cymbales & Grosse-Caisse**: Common time, rests throughout.

* à défaut, en concert, remplacement possible par une batterie

Musical score for the second system of 'Trumpet Rock', marked with a repeat sign and 'A'. The score is in 4/4 time and features the following parts:

- Tr. Eb**: Treble clef, rests throughout.
- Cl. Bb**: Treble clef, plays a melody starting at measure 1 with a piano (*p*) dynamic.
- Cor Eb**: Treble clef, plays a melody starting at measure 1 with a piano (*p*) dynamic.
- Tr-B. Eb**: Treble clef, plays a melody starting at measure 1 with a piano (*p*) dynamic.
- Cl-B. Bb**: Treble clef, plays a melody starting at measure 1 with a piano (*p*) dynamic.
- Ctre-B Bb**: Bass clef, plays a steady bass line starting at measure 1 with a piano (*p*) dynamic.
- Tamb.**: Common time, plays a snare drum pattern starting at measure 1 with a piano (*p*) dynamic.
- T.ss.t**: Common time, plays a snare drum pattern starting at measure 1 with a piano (*p*) dynamic.
- Cymb-GC**: Common time, plays a cymbal pattern starting at measure 1 with a piano (*p*) dynamic.

B

Musical score for section B, measures 1-8. The score includes parts for Tr. Eb, Cl. Bb, Cor Eb, Tr-B. Eb, Cl-B. Bb, Ctre-B Bb, Tamb., T.ss.t, and Cymb-GC. The dynamic marking *mf* is present in measures 5-8 for most instruments.

Musical score for section B, measures 9-16. The score includes parts for Tr. Eb, Cl. Bb, Cor Eb, Tr-B. Eb, Cl-B. Bb, Ctre-B Bb, Tamb., T.ss.t, and Cymb-GC. The dynamic marking *f* is present in measures 11-14 for most instruments.

C

Musical score for measures 1-6 of section C. The score includes parts for Tr. Eb, Cl. Bb, Cor Eb, Tr-B. Eb, Cl-B. Bb, Ctre-B Bb, Tamb., T.ss.t, and Cymb-GC. The dynamic marking *mf* is present in the first measure of each part. A measure number '6' is located at the end of the Ctre-B Bb staff.

Musical score for measures 7-9 of section C. The score includes parts for Tr. Eb, Cl. Bb, Cor Eb, Tr-B. Eb, Cl-B. Bb, Ctre-B Bb, Tamb., T.ss.t, and Cymb-GC. The score is divided into two sections by a double bar line. The first section (measures 7-8) has a measure number '1' above the first measure. The second section (measures 9-10) has a measure number '2' above the first measure. Dynamic markings include *mf* and *ff*. Measure numbers '6', '3', and '6' are present in the Tamb., T.ss.t, and Cymb-GC staves respectively.

D

Tr. Eb
Cl. Bb
Cor Eb
Tr-B. Eb
Cl-B. Bb
Ctre-B Bb
Tamb.
T.ss.t
Cymb-GC

f

2° fois al coda

E

solo

Tr. Eb
Cl. Bb
Cor Eb
Tr-B. Eb
Cl-B. Bb
Ctre-B Bb
Tamb.
T.ss.t
Cymb-GC

solo
mf
p
mf
p
p

Tr. Eb

Cl. Bb

Cor Eb

Tr-B. Eb

Cl-B. Bb

Ctre-B Bb

Tamb.

T.ss.t

Cymb-GC

F

Tr. Eb

Cl. Bb

Cor Eb

Tr-B. Eb

Cl-B. Bb

Ctre-B Bb

Tamb.

T.ss.t

Cymb-GC

Tr. Eb

Cl. Bb

Cor Eb

Tr-B. Eb

Cl-B. Bb

Ctre-B Bb

Tamb.

T.ss.t

Cymb-GC

mf

solo

f

G

Tr. Eb

Cl. Bb

Cor Eb

Tr-B. Eb

Cl-B. Bb

Ctre-B Bb

Tamb.

T.ss.t

Cymb-GC

mf

mf

D.S. al Coda

Tr. Eb

Cl. Bb

Cor Eb

Tr-B. Eb

Cl-B. Bb

Ctre-B Bb

Tamb.

T.ss.t

Cymb-GC

⊕ H

Tr. Eb

Cl. Bb

Cor Eb

Tr-B. Eb

Cl-B. Bb

Ctre-B Bb

Tamb.

T.ss.t

Cymb-GC