

VAREILLES

pour Harmonie avec Clairons et Tambours (formation G)

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Valse $\text{♩} = 69 // 72$

The image shows a musical score for a band. The score is for a waltz in 3/4 time, with a tempo of 69-72 beats per minute. The key signature has one flat (B-flat). The score is for a formation of 18 instruments: Flutes (Ut), Clarinettes 1 (Si b.), Clarinettes 2-3 (Si b.), Clarinette Basse (Si b.), Saxophone Alto 1-2 (Mi b.), Saxophone Tenor (Si b.), Saxophone Baryton (Mi b.), Trompettes Cornets Bugles 1 (Si b.), Trompettes Cornets Bugles 2-3 (Si b.), Cors 1-2 (Fa), Trombone 1 (Ut), Trombones 2-3 (Ut), Saxhorn Baryton (Si b.), Saxhorn Basse (Si b.), Clairons 1 (Si b.), Clairons 2 (Si b.), Clairons Basses (Si b. ad libitum), Xylophone, Tambours, Tambours sans timbre, Tambourin Cloche 2 tons, Cymbale suspendue, and Cymbales frappées Grosse-Caisse. The score is divided into measures, with dynamics such as *f*, *mf*, and *p* indicated. A large watermark 'extrait' is overlaid on the score.

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This musical score page, titled 'Vareilles - page 2', contains 22 staves for various instruments and a large watermark reading 'extrait'. The score begins at measure 13. The instruments listed on the left are: Flûtes, Clarin. 1, Clarin. 2-3, Clarin. Basse, Sax. Alto 1-2, Sax. Tenor, Sax. Bar., Petits Cuiv. 1, Petits Cuiv. 2-3, Cors 1-2, Tbn. 1, Tbn. 2-3, Baryton, Basse, Clairons 1, Clairons 2, Clairon Basse, Xylo, Tamb., Tamb. ss. timb., T.b.rin Cloche, Cymb. susp., and Cymb. G.-Caisse. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across most staves. The percussion parts include patterns for Tambourin, Tambourin sans timbre, and Cymbales. The woodwind and brass parts feature melodic lines and harmonic support. The string parts (Baryton and Basse) provide a steady accompaniment. The large 'extrait' watermark is centered over the middle of the page.

This musical score page includes the following instruments and parts:

- Flûtes
- Clarin. 1
- Clarin. 2-3
- Clarin. Basse
- Sax. Alto 1-2
- Sax. Tenor
- Sax. Bar.
- Petits Cuiv. 1
- Petits Cuiv. 2-3
- Cors 1-2
- Tbne. 1
- Tbnes. 2-3
- Baryton
- Basse
- Clairons 1
- Clairons 2
- Clairon Basse
- Xylo
- Tamb.
- Tamb. ss. timb.
- T.b.rin Cloche
- Cymb. susp.
- Cymb. G.-Caisse

The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte) across various measures. A large watermark reading "extrait" is centered on the page.

This is a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Flûtes, Clarin. 1, Clarin. 2-3, Clarin. Basse, Sax. Alto 1-2, Sax. Tenor, Sax. Bar., Petits Cuiv. 1, Petits Cuiv. 2-3, Cors 1-2, Tbn. 1, Tbn. 2-3, Baryton, Basse, Clairons 1, Clairons 2, Clairon Basse, Xylo, Tamb., Tamb. ss. timb., T.b.rin Cloche, Cymb. susp., and Cymb. G.-Caisse. The score is divided into three systems, with measures 1, 2, and 31 marked. A large, semi-transparent watermark reading "extrait" is centered across the middle of the page. The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks.

This page of a musical score for 'Vareilles' features a large, semi-transparent watermark reading 'extrait' across the center. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Flûtes
- Clar. 1
- Clar. 2-3
- Clar. Basse
- Sax. Alto 1-2
- Sax. Tenor
- Sax. Bar.
- Petits Cuiv. 1
- Petits Cuiv. 2-3
- Cors 1-2
- Tbne. 1
- Tbnes. 2-3
- Baryton
- Basse
- Clairons 1
- Clairons 2
- Clairon Basse
- Xylo
- Tamb.
- Tamb. ss. timb.
- T.b.rin Cloche
- Cymb. susp.
- Cymb. G.-Caisse

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. The percussion section includes a triangle (T.b.rin Cloche) with a trill (tr) and a cymbal (Cymb. susp.) with a trill (tr). The word 'extrait' is written in a large, lowercase, sans-serif font across the middle of the page.

This musical score is for the piece 'Vareilles' on page 6 of a 22-page manuscript. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Flûtes, Clarin. 1, Clarin. 2-3, Clarin. Basse, Sax. Alto 1-2, Sax. Tenor, Sax. Bar., Petits Cuiv. 1, Petits Cuiv. 2-3, Cors 1-2, Tbn. 1, Tbn. 2-3, Baryton, Basse, Clairons 1, Clairons 2, Clairon Basse, Xylo, Tamb., Tamb. ss. timb., T.b.rin Cloche, Cymb. susp., and Cymb. G.-Caisse. The score is divided into two measures, labeled '1' and '2' at the top. A large, semi-transparent watermark reading 'extrait' is centered across the middle of the page. The music is written in a key signature of one flat (B-flat) and a common time signature. The dynamic marking 'f' (forte) is used throughout the score, indicating a loud volume. The notation includes various rhythmic values, slurs, and articulation marks.