

Chants du Peuple

Harmonie avec Clairons *ad lib.* et Tambours

A : Ah ça ira : Musique de Jean-Antoine BÉCOURT

B : La Carmagnole : anonyme

C : La prise de la Bastille : anonyme

Arrangement : Philippe VIGNON

(A) Allegretto ♩ = 92

extraits

The musical score is for a piece titled 'Chants du Peuple' by Jean-Antoine Bécourt, arranged by Philippe Vignon. It is in 2/4 time and marked 'Allegretto' with a tempo of 92 beats per minute. The score is for a full orchestra and includes parts for Piccolos, Flutes, Clarinets, Saxophones, Clairons, Trompettes, Cors, Trombone, Trombones, Saxhorn, Contre-Basse, Tambours, and Cymbales. The score is divided into three movements: A (Ah ça ira), B (La Carmagnole), and C (La prise de la Bastille). The score includes dynamic markings such as *f*, *mf*, *p*, and *ppp*, and articulation like 'obligé'. The score is marked 'ad lib.' for the Clairons. The score is marked 'f' for the Piccolos, Flutes, and Tambours. The score is marked 'mf' for the Clarinets, Saxophones, and Cymbales. The score is marked 'p' for the Saxhorn and Contre-Basse. The score is marked 'ppp' for the Trombone and Trombones. The score is marked 'f' for the Cors, Trompettes, and Saxhorn. The score is marked 'mf' for the Trombone and Trombones. The score is marked 'p' for the Saxhorn and Contre-Basse. The score is marked 'ppp' for the Trombone and Trombones.

Selon les circonstances, les trois mouvements A, B, C, pourront être dissociés.

11 g_{va-}

extr^{*f*}aits

tr *8va* **B** Allegro $\bullet = 112$

Piccls. *f*

Flûtes Htbois *f* *1^{re} Flûtes 8va à défaut de Piccolos* *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. Basse *f*

Sax. Alto 1-2 *f*

Sax. Tenor *f*

Sax. Bar. *f*

Clairons *f*

Petits Cuiv. 1 *f*

Petits Cuiv. 2 *f*

Cors 1-2 *f*

Tbn. 1 *f*

Tbnes. 2-3 *f*

Baryton *f*

Basses 1-2 *f*

Ctre-B. *f*

Tambours *f*

Cymb. G.-Caisse *f*

extraits

extraits

(8^{va}) -----, 8^{va} -----, **C** Allegretto ♩ = 92

Piccls.
 Flûtes
 Htbois
 Clarin. 1
 Clarin. 2
 Clarin. Basse
 Sax. Alto 1-2
 Sax. Tenor
 Sax. Bar.
 Clairons
 Petits Cuiv. 1
 Petits Cuiv. 2
 Cors 1-2
 Tbn. 1
 Tbn. 2-3
 Baryton
 Basses 1-2
 Ctre-B.
 Tambours
 Cymb. G.-Caisse

extraits

8va ----- 7 8va ----- 1

Piccls. *f*

Flûtes Htbois *f*

Clarín. 1 *f*

Clarín. 2 *f*

Clarín. Basse *f*

Sax. Alto 1-2 *f*

Sax. Tenor *f*

Sax. Bar. *f*

Clairons *f*

Petits Cuiv. 1 *f*

Petits Cuiv. 2 *f*

Cors 1-2 *f*

Tbne. 1 *f*

Tbnes. 2-3 *f*

Baryton *f*

Basses 1-2 *f*

Ctre-B. *f*

Tambours *mf* *f* *mf* *f*

Cymb. G.-Caisse *f*

extraits

extraits