

Tambour

Durée : 1 mn. 45 env.

# dat.inoui

(audition)

Philippe VIGNON

*T° libre, ♩ = 132 à titre indicatif (avec timbre)*

The musical score is written on a single staff with a common time signature (C). It consists of several measures, with measure numbers 6, 10, 15, 20, and 24 indicated. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *sfz* (sforzando) also used. Articulation marks include accents (^), slurs, and breath marks (>). A specific instruction 'sur le cercle' is placed above measure 6. A large watermark 'extrait' is overlaid on the score. The final measure includes the instruction 'déclencher le timbre (répéter *ad lib.* autant que nécessaire)'.

28 ♩ = 132 (temps = temps) (sans timbre)

*mf* fond précis, très régulier

enclencher le timbre (répéter *ad lib.* autant que nécessaire)

45 *T° primo*, ♩ = 132 (temps = temps) (avec timbre)

*mf*

*f* *p*

*f* *sfz*

*mf* *p* *f*