

# Exposition

pour Harmonie avec Clairons et Tambours (formation G)

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♩ = 69 // 72

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flutes:** Flutes Ut (part 1), Flutes Ut (part 2)
- Clarinets:** Clarinettes 1 Si b., Clarinettes 2-3 Si b., Clarinette Basse Si b.
- Saxophones:** Saxophone Alto 1-2 Mi b., Saxophone Tenor Si b., Saxophone Baryton Mi b.
- Clairons:** Clairons 1 Si b., Clairons 2 Si b.
- Trompettes:** Trompettes Cornets Bugles 1 Si b., Trompettes Cornets Bugles 2-3 Si b.
- Cors:** Cors 1-2 Fa
- Trombones:** Trombone 1 Ut, Trombones 2-3 Ut
- Saxhorns:** Saxhorn Baryton Si b., Saxhorns Basses 1-2 Si b.
- Contre-Basse:** Contre-Basse Si b.
- Xylophone:** Xylophone
- Tambours:** Tambours, Tambours sans timbre
- Castagnettes:** Castagnettes
- Cymbales:** Cymbale suspendue, Cymbales frappées Grosse-Caisse

The score is in 4/4 time and features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). It includes various musical notations like slurs, trills, and rests.

1° fois

2° fois

Flûtes

Clar. 1

Clar. 2-3 *mf*

Clar. Basse

Sax. Alto 1-2 *mf*

Sax. Tenor

Sax. Bar.

Clairons 1

Clairons 2

Petits Cuiv. 1 *mf*

Petits Cuiv. 2-3 *mf*

Cors 1-2 *mf*

Tbne. 1

Tbnes. 2-3

Baryton

Basses

Ctre-Bsse

Xylo

Tamb.

Tamb. ss. timb.

Cast. T. de B.

Cymb. susp.

Cymb. G.-Caisse

10

Flûtes  
Clar. 1  
Clar. 2-3  
Clar. Basse  
Sax. Alto 1-2  
Sax. Tenor  
Sax. Bar.  
Clairons 1  
Clairons 2  
Petits Cuiv. 1  
Petits Cuiv. 2-3  
Cors 1-2  
Tbne. 1  
Tbnes. 2-3  
Baryton  
Basses  
Ctre-Bsse  
Xylo  
Tamb.  
Tamb. ss. timb.  
Cast. T. de B.  
Cymb. susp.  
Cymb. G.-Caisse

16  $\bullet = 108 // 112$  20

Flûtes *mf*

Clarin. 1

Clarin. 2-3 *p*

Clarin. Basse *p*

Sax. Alto 1-2

Sax. Tenor

Sax. Bar. *p*

Clairons 1

Clairons 2

Petits Cuiv. 1 *solo* *mf*

Petits Cuiv. 2-3 *f* *p*

Cors 1-2

Tbne. 1

Tbnes. 2-3 *p*

Baryton

Basses *f* *p*

Ctre-Basse *f* *p* *(en-dehors)*

Xylo *mf*

Tamb.

Tamb. ss. timb. *f* *p*

Cast. T. de B.

Cymb. susp.

Cymb. G.-Caisse *f* *p*

This page of the musical score, page 5 of the Exposition section, features a variety of instruments. The Flutes and Xylophone parts are marked with a *Spz -* (Spizzicato) instruction. The Clarinet 2-3, Clarinet Bass, Saxophone Baritone, and Trombones 2-3 parts are marked with *mf* (mezzo-forte). The Piccolo 1 part is marked with *f* (forte). The Snare Drum part is marked with *mf*. The Basses and Contrabass parts are marked with *mf*. The Cymbal Grosse Caisse part is marked with *mf*. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 28 is prominently displayed at the top center.



	1° fois				2° fois				46
Flûtes									
Clar. 1								<i>mf</i>	
Clar. 2-3								<i>mf</i>	
Clar. Basse								<i>mf</i>	
Sax. Alto 1-2								<i>mf</i>	
Sax. Tenor								<i>mf</i>	
Sax. Bar.								<i>mf</i>	
Clairons 1		<i>mf</i>		<i>f</i>			<i>tous</i>	<i>mf</i>	
Clairons 2							<i>(tous)</i>	<i>mf</i>	
Petits Cuiv. 1									
Petits Cuiv. 2-3									
Cors 1-2								<i>mf</i>	
Tbne. 1								<i>mf</i>	
Tbnes. 2-3		<i>p</i>						<i>mf</i>	
Baryton		<i>p</i>						<i>mf</i>	
Basses		<i>p</i>						<i>mf</i>	
Ctre-Bsse		<i>p</i>						<i>mf</i>	
Xylo		<i>f</i>		<i>mf</i>			<i>mf</i>		
Tamb.		<i>mf</i>		<i>p</i>			<i>p</i>	<i>mf</i>	
Tamb. ss. timb.									
Cast. T. de B.									
Cymb. susp.		<i>p</i>							
Cymb. G.-Caisse		<i>mf</i>		<i>p</i>				<i>mf</i>	



89

♩ = 126

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments and their parts are as follows:

- Flûtes:** Staff 1, rests.
- Clarin. 1:** Staff 2, rests.
- Clarin. 2-3:** Staff 3, rests.
- Clarin. Basse:** Staff 4, rests.
- Sax. Alto 1-2:** Staff 5, rests.
- Sax. Tenor:** Staff 6, rests.
- Sax. Bar.:** Staff 7, rests.
- Clairons 1:** Staff 8, melodic line starting at measure 89 with a forte (*f*) dynamic.
- Clairons 2:** Staff 9, rests until measure 90, then melodic line with a forte (*f*) dynamic.
- Petits Cuiv. 1:** Staff 10, rests.
- Petits Cuiv. 2-3:** Staff 11, rests.
- Cors 1-2:** Staff 12, rests until measure 90, then melodic line with a forte (*f*) dynamic.
- Tbne. 1:** Staff 13, rests until measure 90, then melodic line with a forte (*f*) dynamic.
- Tbnes. 2-3:** Staff 14, rests until measure 90, then melodic line with a forte (*f*) dynamic.
- Baryton:** Staff 15, rests until measure 90, then melodic line with a forte (*f*) dynamic.
- Basses:** Staff 16, rests until measure 90, then melodic line with a forte (*f*) dynamic.
- Ctre-Bsse:** Staff 17, rests until measure 90, then melodic line with a forte (*f*) dynamic.
- Xylo:** Staff 18, rests.
- Tamb.:** Staff 19, rests until measure 90, then rhythmic pattern with a forte (*f*) dynamic.
- Tamb. ss. timb.:** Staff 20, rests.
- Cast. T. de B.:** Staff 21, rests.
- Cymb. susp.:** Staff 22, rests.
- Cymb. G.-Caisse:** Staff 23, rests until measure 90, then rhythmic pattern with a forte (*f*) dynamic.



Flûtes  
 Clarin. 1  
 Clarin. 2-3  
 Clarin. Basse  
 Sax. Alto 1-2  
 Sax. Tenor  
 Sax. Bar.  
 Clairons 1  
 Clairons 2  
 Petits Cuiv. 1  
 Petits Cuiv. 2-3  
 Cors 1-2  
 Tbne. 1  
 Tbnes. 2-3  
 Baryton  
 Basses  
 Ctre-Bsse  
 Xylo  
 Tamb.  
 Tamb. ss. timb.  
 Cast. T. de B.  
 Cymb. susp.  
 Cymb. G.-Caisse

Musical score for page 14 of 'HEXC'. The score is for a large ensemble and includes parts for Flutes, Clarinets (1, 2-3, Bass), Saxophones (Alto 1-2, Tenor, Baritone), Horns (Clairons 1, 2), Small Horns (Petits Cuiv. 1, 2-3), Cors (1-2), Trombones (1, 2-3), Bassoon (Baryton), Basses, Contrabass (Ctre-Bsse), Xylophone (Xylo), Tambourine (Tamb.), Small Tambourine (Tamb. ss. timb.), Castanets (Cast. T. de B.), Suspended Cymbal (Cymb. susp.), and Gong/Drum (Cymb. G.-Caisse). The score is in 4/4 time and features a variety of dynamics including *p*, *f*, *mf*, and *rubato*. The bass part includes a complex melodic line with triplets and accidentals. The percussion parts include a steady rhythm on the Gong/Drum and a trill on the Xylophone.

95 A Tempo (♩ = 126)

This page of a musical score, page 15 of the Exposition, features a variety of instruments. The woodwind section includes Flutes, Clarinets (1, 2-3, and Bass), Saxophones (Alto 1-2, Tenor, and Baritone), and Clairons (1 and 2). The brass section consists of Petits Cuivres (1 and 2-3), Cors (1-2), and Trombones (1 and 2-3). The string section includes Baryton, Basses, and Ctre-Bsse. The percussion section includes Xylo, Tambourin, Tambourin suspendu, Castagnettes de Basse, Cymbales suspendues, and Cymbale Grosse-Caisse. The score is written in 4/4 time with a tempo of 126 beats per minute. The key signature has two flats. Dynamics range from *f* (forte) to *ff* (fortissimo). The Xylophone part features trills. A large arrow on the right side of the page points upwards.

This musical score page, titled "page 21 - Exposition", features a variety of instruments. The woodwind section includes Flutes, Clarinets (1, 2-3, and Basse), Saxophones (Alto 1-2, Tenor, and Baritone), and Clarinets (1 and 2). The brass section consists of Petits Cuivres (1 and 2-3), Cors (1-2), Tbnes (1 and 2-3), Baryton, and Basses. The percussion section includes Ctre-Bsse, Xylo, Tamb., Tamb. ss. timb., Cast. T. de B., Cymb. susp., and Cymb. G.-Caisse. The score is divided into measures, with dynamic markings such as *mf* and *f* indicating volume. The Xylo part features triplet patterns and a trill. The Tamb. part includes a complex rhythmic pattern with a fermata. The Cymb. G.-Caisse part has a steady rhythmic accompaniment.