

Les Marches de Chirassimont

(version "enrichie")

Tradition (*)
écriture : Philippe VIGNON

1° Marche

Musical score for the 1st march. It consists of three systems of staves. The first system starts with a 2/4 time signature and a repeat sign. The second system includes triplets and first/second endings. The third system continues the melody with more triplets and first/second endings.

2° Marche

Musical score for the 2nd march. It consists of three systems of staves. The first system starts with a 2/4 time signature and a repeat sign. The second system includes triplets and first/second endings. The third system continues the melody with more triplets and first/second endings.

3° Marche

Musical score for the 3rd march. It consists of three systems of staves. The first system starts with a 2/4 time signature and a repeat sign. The second system includes triplets and first/second endings. The third system continues the melody with more triplets, a quintuplet, and first/second endings.

(*) Marches rapportées vers 1893 du 152° Régiment de Ligne de Gérardmer (Vosges) par le Caporal-instructeur Jean-Claude Vignon (1870-1945) qui avait l'habitude de les battre sous cette forme et qui sont restées dans la famille par transmission orale de Père en Fils.