






Introduction


 Ce petit recueil de séquences s'adresse aux élèves tambours, débutants ou non, désirant améliorer leurs capacités en lecture rythmique, acquérir réflexes et rapidité, mettre en pratique leurs compétences en technique instrumentale.


 Cela complètera avantageusement leur formation et leur sera constamment utile, par exemple pour assurer des partitions de percussion en musique d'ensemble.


 Pour rappel : au Tambour (et pour bon nombre d'instruments à percussion) un coup de baguette n'a pas de durée, il s'agit d'un impact ; les valeurs de notes indiquent donc, non les durées, mais les intervalles qui séparent les battements.

 La présence d'une deuxième partie favorise l'assise rythmique et habitue les élèves à entendre une ligne rythmique différente de celle qu'ils sont en train de produire.

 Les formules sont écrites pour le Tambour, avec l'indication de doigté. Il n'y aura pas lieu bien sûr d'en tenir compte dans le cas d'une autre utilisation, avec de petites percussions ou autres.

 La division en courtes phrases de quatre, six, huit, ou douze mesures rend le travail plus aisé. En outre, ceci apprend aux élèves à ressentir, et donc phraser ensuite, la carrure correspondant à ces divisions. Cela pourra aussi les amener à improviser des rythmiques d'accompagnement.

-  La partie inférieure, souvent très sobre, pourra soit :
- être jouée par un deuxième élève, ou un deuxième groupe d'élèves
 - être jouée par le professeur
 - être enregistrée préalablement, et restituée ensuite pour le travail personnel.

 Il est conseillé de débiter l'étude à un mouvement modéré, adapté aux possibilités. On pourra ensuite augmenter progressivement le tempo, dans la plage indiquée, et qui peut toujours être élargie.



Séquences de 8 mesures

1^o série - mesure à 2/4

♩ = 80 // 138

N° 1

Musical notation for sequence N° 1 in 2/4 time, 8 measures. The first staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second staff contains a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4.

N° 2

Musical notation for sequence N° 2 in 2/4 time, 8 measures. The first staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second staff contains a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4.

N° 3

Musical notation for sequence N° 3 in 2/4 time, 8 measures. The first staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second staff contains a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4.

N° 4

Musical notation for sequence N° 4 in 2/4 time, 8 measures. The first staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second staff contains a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4.

N° 5

Musical notation for sequence N° 5 in 2/4 time, 8 measures. The first staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second staff contains a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4.

N° 6

Musical notation for sequence N° 6 in 2/4 time, 8 measures. The first staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second staff contains a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4.

N° 7

Musical notation for sequence N° 7 in 2/4 time, 8 measures. The first staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second staff contains a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4.

Séquences de 8 mesures

2° série - mesure à 2/4

♩ = 80 // 138

N° 8

N° 9

N° 10

N° 11

N° 12

N° 13

N° 14

Séquences de 8 mesures

3^o série - mesure à 2/4

♩ = 80 // 138

N° 15

Exercise N° 15 consists of two staves in 2/4 time. The upper staff begins with a quarter note followed by an eighth-note triplet. The lower staff begins with a quarter note followed by an eighth-note pair. Both staves conclude with a quarter rest.

N° 16

Exercise N° 16 consists of two staves in 2/4 time. The upper staff begins with an eighth-note triplet followed by a quarter note. The lower staff begins with a quarter note followed by an eighth-note pair. Both staves conclude with a quarter rest.

N° 17

Exercise N° 17 consists of two staves in 2/4 time. The upper staff begins with an eighth-note pair followed by a quarter note. The lower staff begins with a quarter note followed by an eighth-note pair. Both staves conclude with a quarter rest.

N° 18

Exercise N° 18 consists of two staves in 2/4 time. The upper staff begins with an eighth-note pair followed by a quarter note. The lower staff begins with a quarter note followed by an eighth-note pair. Both staves conclude with a quarter rest.

N° 19

Exercise N° 19 consists of two staves in 2/4 time. The upper staff begins with a quarter note followed by an eighth-note pair. The lower staff begins with a quarter note followed by an eighth-note pair. Both staves conclude with a quarter rest.

N° 20

Exercise N° 20 consists of two staves in 2/4 time. The upper staff begins with a quarter note followed by an eighth-note pair. The lower staff begins with a quarter note followed by an eighth-note pair. Both staves conclude with a quarter rest.

N° 21

Exercise N° 21 consists of two staves in 2/4 time. The upper staff begins with a quarter note followed by an eighth-note pair. The lower staff begins with a quarter note followed by an eighth-note pair. Both staves conclude with a quarter rest.

Séquences de 8 mesures

4° série - mesure à 2/4

♩ = 80 // 138

N° 22

Musical notation for exercise N° 22, 2/4 time signature, 8 measures. The exercise consists of two staves. The upper staff contains eighth-note patterns with various accents and slurs. The lower staff contains a simple eighth-note accompaniment.

N° 23

Musical notation for exercise N° 23, 2/4 time signature, 8 measures. The exercise consists of two staves. The upper staff features eighth-note patterns with accents and slurs. The lower staff provides a steady eighth-note accompaniment.

N° 24

Musical notation for exercise N° 24, 2/4 time signature, 8 measures. The exercise consists of two staves. The upper staff shows eighth-note patterns with accents and slurs. The lower staff has a simple eighth-note accompaniment.

N° 25

Musical notation for exercise N° 25, 2/4 time signature, 8 measures. The exercise consists of two staves. The upper staff contains eighth-note patterns with accents and slurs. The lower staff features a simple eighth-note accompaniment.

N° 26

Musical notation for exercise N° 26, 2/4 time signature, 8 measures. The exercise consists of two staves. The upper staff shows eighth-note patterns with accents and slurs. The lower staff has a simple eighth-note accompaniment.

N° 27

Musical notation for exercise N° 27, 2/4 time signature, 8 measures. The exercise consists of two staves. The upper staff contains eighth-note patterns with accents and slurs. The lower staff features a simple eighth-note accompaniment.

N° 28

Musical notation for exercise N° 28, 2/4 time signature, 8 measures. The exercise consists of two staves. The upper staff shows eighth-note patterns with accents and slurs. The lower staff has a simple eighth-note accompaniment.

Séquences de 8 mesures

5° série - mesure à 6/8

♩. = 92 // 152

N° 29

Musical notation for exercise N° 29 in 6/8 time. It consists of two staves, each with 8 measures. The melody uses eighth and quarter notes, while the bass line features dotted half notes and rests.

N° 30

Musical notation for exercise N° 30 in 6/8 time. It consists of two staves, each with 8 measures. The melody uses eighth and quarter notes, while the bass line features dotted half notes and rests.

N° 31

Musical notation for exercise N° 31 in 6/8 time. It consists of two staves, each with 8 measures. The melody uses eighth and quarter notes, while the bass line features dotted half notes and rests.

N° 32

Musical notation for exercise N° 32 in 6/8 time. It consists of two staves, each with 8 measures. The melody uses eighth and quarter notes, while the bass line features dotted half notes and rests.

N° 33

Musical notation for exercise N° 33 in 6/8 time. It consists of two staves, each with 8 measures. The melody uses eighth and quarter notes, while the bass line features dotted half notes and rests.

N° 34

Musical notation for exercise N° 34 in 6/8 time. It consists of two staves, each with 8 measures. The melody uses eighth and quarter notes, while the bass line features dotted half notes and rests.

N° 35

Musical notation for exercise N° 35 in 6/8 time. It consists of two staves, each with 8 measures. The melody uses eighth and quarter notes, while the bass line features dotted half notes and rests.

Séquences de 8 mesures

6° série - mesure à 6/8

♩ = 92 // 152

N° 36

Musical notation for exercise N° 36, 6/8 time signature, 8 measures. The first staff contains eighth notes and rests, and the second staff contains quarter notes and rests.

N° 37

Musical notation for exercise N° 37, 6/8 time signature, 8 measures. The first staff contains eighth notes and rests, and the second staff contains quarter notes and rests.

N° 38

Musical notation for exercise N° 38, 6/8 time signature, 8 measures. The first staff contains eighth notes and rests, and the second staff contains quarter notes and rests.

N° 39

Musical notation for exercise N° 39, 6/8 time signature, 8 measures. The first staff contains eighth notes and rests, and the second staff contains quarter notes and rests.

N° 40

Musical notation for exercise N° 40, 6/8 time signature, 8 measures. The first staff contains eighth notes and rests, and the second staff contains quarter notes and rests.

N° 41

Musical notation for exercise N° 41, 6/8 time signature, 8 measures. The first staff contains eighth notes and rests, and the second staff contains quarter notes and rests.

N° 42

Musical notation for exercise N° 42, 6/8 time signature, 8 measures. The first staff contains eighth notes and rests, and the second staff contains quarter notes and rests.